

1st Regional Conference on Material Culture Studies

Bulwagang Juan Luna, University of the Philippines Baguio 30-31 May 2014



Day 1: 30 May 2014, Friday

Oggayam Scott Saboy

National Anthem

8:30 Welcome Remarks Chancellor Raymundo Rovillos

Brief Orientation Analyn Salvador-Amores, Convenor **Introduction of the Speaker** Alejandro N. Ciencia, Jr., Director CSC

8:45 – 9:30 **Plenary 1**: *(Re)Situating Material Culture:*

Theory and Practice in a Global Context

Prof. B. Lynne Milgram OCAD University

9:45 – 11:00 1 Understanding Material Culture: Theories and Approaches

'Indigenous Material Culture' and its Historical and Scientific Significance

Fay Dumagat

Material Culture, Corpus Linquistics and Network Analysis in the Study of the Ifuqao Ritual Folklore

- Maria Stanyukovich

Photographs as Evidence of Material Culture, Archives as Repository of Photographs

- Christina Villanueva

11:00-12:15 **2 Utilitarian and Ritual Objects 1**

Takba as a Ritual Object

- Roland Rabang

Secular Form, Sacred Function

Armand Voltaire Cating

The Ibaloy Kayabang: Symbol of Benguet

- Maria Carmen Domingo-Kirk

Moderator: Jimmy Fong

12:15-1:15 Lunch

1:15 – 2:00 3 Utilitarian and Ritual Objects 2

The Material and Social Worlds of Agta Hunting: a Focus on Arrows

- Bion Griffin

Weapons and Words

Io Jularbal

2:00-3:15 4 Material Culture in Rituals

Tingguian and Ilokano Rituals of the Lagangilang, Abra Folks

- Elsa Bagioan, Marilyn Alagao, and Elisa Balse

Infant Death and Burial Practices in Late Prehistoric Kiyangan, Ifugao

Adam Lauer, Stephen Acabado and Marlon Martin
Burial Coffin Traditions of Highland Ilocos Sur- former Commandancia Politico Militar (CPM) Tiagan,
Alilem, and Amburayan

- Michael Armand Canilao

3:15 – 4:30 **5 Material Culture in the Museum**

Bontoc Suklang/Suklong

- Marites Paz Tauro

Basketry Collections of the IFSU Rice Techno-Cultural Museum

- Vicky Madangeng and Emily Alberto

Cordillera Lizards in the Museum: Significance and Prospects for Research on Cordillera Material Culture in the Ethnographic Collection of the National Museum

Cyril Abas Santos

Moderator: Junley Lazaga

Ten-Minute Recap: Analyn Salvador-Amores

5:00-6:00 **Film Screening:** Native Life of the Philippines (c.1900s)

Dean C. Worcester

Cocktails

Day 2: 31 May 2014, Saturday

8:30-9:15 **Plenary 2:** Artifacts, Art, Objects, Commodities

The Representation of Cordillera Material Culture in Contemporary Studies

Prof. Delfin Tolentino, Jr.

University of the Philippines Baguio

9:30 – 10:45 **6 Food and Rituals**

"Kulinarya" as a Promotional Vehicle for Cross-cultural Tourism in Sagada, Mountain Province

Antonio Magpatoc

Dining with the Spirits: Changing Ibaloy Food Rituals related to the Batbat Ritual for the Dead and Its Social Significance in the Changing Culture

- Marie Lauren Nolasco

The Meaning of Food in the Death and Burial Rituals and Practices of the Igorots of Sagada

– Cindy Velasquez

10:45-12:00 **7 Textiles and Bodily adornments**

Katawan at Tatu bilang Batis Pangkasaysayan

- Joan Tara Reyes

Materializing Kalinga Traditional Tattoos from Skindeep to Surface

Analyn Salvador-Amores

Ifugao Heritage Weaving: Traditional Designs, Contemporary Utility

Marlon Martin

Moderator: Mai Peñalba

12:00-1:00 Lunch

1:00-3:00 8 Cordillera Musical Instruments

Cordillera Musical Instruments as Material Culture: Node, Portal and Trajectory (Panel):

Portal: UP Center for Ethnomusicology Cordillera Music Instrument Collection

- Dayang Yraola

Node: A Preliminary Research of Multi-Culture Exchanges on Taiwan Indigenous and Cordillera in the Philippines

George Chien

Node: Traversing the Boundaries of Matter and Spirit: Musical Instruments in the Cordillera

- Verne de la Peña

Trajectory: Cordillera Instruments in Modern Musical Compositions

- Ramon P. Santos

The role of Ibaloy musical instruments in sustaining the Ibaloy heritage

- Rosella Camte Bahni

3:00-4:15 9 Landscape/Space and material culture

Pinaing: The Guardian Stones of the Tinguians

- Elizabeth Valera

The Bontok Aratey Bridge as an Indigenous Technological Invention

- June Prill-Brett

Awichon: Landscape as Place and the Marketing of Kalinga Authenticity

- Scott Saboy

4:15-5:30 **10 Tradition and Modernity**

Hybrid daw-es: The changing text and woman's role in the practice of the daw-es ritual

- Doris Wilson

Cell Phones, the Agency of Things, and the Allure of Modernity among the Bugkalot (Ilongot) of Northern Philippines

- Shu Yuan Yang

Ang Pagsisiyasat sa Tradisyunal na Sining ng Cordillera bilang "Tourist Art" sa Tiendesitas, Pasig – Danim Majerano

Moderator: Grazielle Micklay

Concluding Remarks: Vice Chancellor Wilfredo Alangui

Dinner

Day 3: 1 June 2014, Sunday

Optional Tour:

Museum Visits Bencab Museum

Lunch at Solibao, Burnham Park Saint Louis University Museum

Baguio Museum