



1st Regional Conference on Material Culture Studies

Bulwagang Juan Luna, University of the Philippines Baguio
30-31 May 2014



Day 1: 30 May 2014, Friday

- 8:30 **Oggayam** Scott Saboy
National Anthem
Welcome Remarks Chancellor Raymundo Rovillos
Brief Orientation Analyn Salvador-Amores, Convenor
Introduction of the Speaker Alejandro N. Ciencia, Jr., Director CSC
- 8:45 – 9:30 **Plenary 1: (Re)Situating Material Culture:
Theory and Practice in a Global Context**
Prof. B. Lynne Milgram
OCAD University
- 9:45 – 11:00 **1 Understanding Material Culture: Theories and Approaches**
'Indigenous Material Culture' and its Historical and Scientific Significance
– Fay Dumagat
Material Culture, Corpus Linguistics and Network Analysis in the Study of the Ifugao Ritual Folklore
– Maria Stanyukovich
Photographs as Evidence of Material Culture, Archives as Repository of Photographs
– Christina Villanueva
- 11:00-12:15 **2 Utilitarian and Ritual Objects 1**
Takba as a Ritual Object
– Roland Rabang
Secular Form, Sacred Function
– Armand Voltaire Cating
The Ibaloy Kayabang: Symbol of Benguet
– Maria Carmen Domingo-Kirk

Moderator: Jimmy Fong
- 12:15-1:15 **Lunch**
- 1:15 – 2:00 **3 Utilitarian and Ritual Objects 2**
The Material and Social Worlds of Agta Hunting: a Focus on Arrows
– Bion Griffin
Weapons and Words
– Io Jularbal
- 2:00-3:15 **4 Material Culture in Rituals**
Tinguian and Ilokano Rituals of the Lagangilang, Abra Folks
– Elsa Bagioan, Marilyn Alagao, and Elisa Balse
Infant Death and Burial Practices in Late Prehistoric Kiyangan, Ifugao

- Adam Lauer, Stephen Acabado and Marlon Martin
Burial Coffin Traditions of Highland Ilocos Sur- former Commandancia Politico Militar (CPM) Tiagan, Alilem, and Amburayan
- Michael Armand Canilao

3:15 – 4:30 **5 Material Culture in the Museum**

Bontoc Suklang/Suklong

- Marites Paz Tauro

Basketry Collections of the IFSU Rice Techno-Cultural Museum

- Vicky Madangeng and Emily Alberto

Cordillera Lizards in the Museum: Significance and Prospects for Research on Cordillera Material Culture in the Ethnographic Collection of the National Museum

- Cyril Abas Santos

Moderator: Junley Lazaga

Ten-Minute Recap: Analyn Salvador-Amores

5:00-6:00 **Film Screening:** Native Life of the Philippines (c.1900s)

Dean C. Worcester

Cocktails

Day 2: 31 May 2014, Saturday

8:30-9:15 **Plenary 2: Artifacts, Art, Objects, Commodities**

The Representation of Cordillera Material Culture in Contemporary Studies

Prof. Delfin Tolentino, Jr.

University of the Philippines Baguio

9:30 – 10:45 **6 Food and Rituals**

“Kulinarya” as a Promotional Vehicle for Cross-cultural Tourism in Sagada, Mountain Province

- Antonio Magpatoc

Dining with the Spirits: Changing Ibaloy Food Rituals related to the Batbat Ritual for the Dead and Its Social Significance in the Changing Culture

- Marie Lauren Nolasco

The Meaning of Food in the Death and Burial Rituals and Practices of the Igorots of Sagada

- Cindy Velasquez

10:45-12:00 **7 Textiles and Bodily adornments**

Katawan at Tatu bilang Batis Pangkasaysayan

- Joan Tara Reyes

Materializing Kalinga Traditional Tattoos from Skindeep to Surface

- Analyn Salvador-Amores

Ifugao Heritage Weaving: Traditional Designs, Contemporary Utility

- Marlon Martin

Moderator: Mai Peñalba

12:00-1:00 **Lunch**

1:00-3:00 **8 Cordillera Musical Instruments**
Cordillera Musical Instruments as Material Culture: Node, Portal and Trajectory (Panel):
Portal: UP Center for Ethnomusicology Cordillera Music Instrument Collection
– Dayang Yraola
Node: A Preliminary Research of Multi-Culture Exchanges on Taiwan Indigenous and Cordillera in the Philippines
– George Chien
Node: Traversing the Boundaries of Matter and Spirit: Musical Instruments in the Cordillera
– Verne de la Peña
Trajectory: Cordillera Instruments in Modern Musical Compositions
– Ramon P. Santos
The role of Ibaloy musical instruments in sustaining the Ibaloy heritage
– Rosella Camte Bahni

3:00-4:15 **9 Landscape/Space and material culture**
Pinaing: The Guardian Stones of the Tinguians
– Elizabeth Valera
The Bontok Aratey Bridge as an Indigenous Technological Invention
– June Prill-Brett
Awichon: Landscape as Place and the Marketing of Kalinga Authenticity
– Scott Saboy

4:15-5:30 **10 Tradition and Modernity**
Hybrid daw-es: The changing text and woman's role in the practice of the daw-es ritual
– Doris Wilson
Cell Phones, the Agency of Things, and the Allure of Modernity among the Bugkalot (Ilongot) of Northern Philippines
– Shu Yuan Yang
Ang Pagsisiyasat sa Tradisyunal na Sining ng Cordillera bilang "Tourist Art" sa Tiendesitas, Pasig –
Danim Majerano

Moderator: Grazielle Micklay

Concluding Remarks: Vice Chancellor Wilfredo Alanguí

Dinner

Day 3: 1 June 2014, Sunday

Optional Tour:

Museum Visits
Bencab Museum
Lunch at Solibao, Burnham Park
Saint Louis University Museum
Baguio Museum